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Vol. XXXI., No. 83

Montreal, Monday, February 23, 1942

PRICE TWO CENTS

College Press

(FROM THE VARSITY)
POST-WAR PROBLEMS
In Words of One Syllable

When you were very young, your parents used to tell you what you should and what you shouldn't do. They told you in simple words of one syllable, so that you understood perfectly, and you understood also that so long as you did just what they said you should, you wouldn't ever be punished. More or less frequently, however, you did get punished, and while it tended to seem a little unjust now and then, you realized, as you grew older, that even the best of children have to be punished every so often, because even though they might understand perfectly what they must and what they mustn't do, even the best of children often found it inconvenient to do so. You realized, too, that this knowledge that you would be punished if you failed to behave as you should prevented you from doing a number of bad things you might otherwise have contemplated, and probably resulted, eventually, in making you an adult rather than a chronic adolescent.

As you grew older, and became of age, you began to realize that grown-up people often had to be punished too. The government of the town or province or country in which you lived made certain rules; some of these rules now and then seemed a little unjust, but there were other rules that were obviously made for the good of the common people—rules that prevented people from stealing, murdering and causing similar disturbances. You began to understand very clearly that some of these rules had to be followed, or there would be no living together in towns and provinces and countries. You began to understand further that although everybody agreed that these broad rules had to be followed, there were still people who sometimes found it inconvenient to follow them. Always—in spite of the fact that people regarded these rules as childishly clear, simple, obvious facts which formed the only basis by which people could live together—always there were people who didn't follow them. And so these people had to be punished, and police systems had to be devised by which they could be punished in case they didn't abide by these rules. At times the punishment seemed unjust, but you knew that even the best of people might conceivably steal, or murder, if that punishment were not there.

Of course, there were often considerable difficulties involved in devising a workable sort of police system, in seeing it up and maintaining it. It was not just as simple as the methods of punishment your parents used. But it was so obvious that communities had to have them that the problem was simply one which had to be solved, and so communities solved it. There was no shrugging of our shoulders and saying that it was too difficult, that it required a lot of time to bring about a solution. It was not a matter which could be tucked away on a shelf. It was found that nobody objected to these necessary rules, as long as they were made for the benefit of the great majority of the people, and didn't favor any particular class; as long as they were applied and enforced impartially.

Today the war is spreading relentlessly over the world, creeping closer and closer to your home. Almost every day some fresh disaster, major or minor, pushes it just a little closer, and you are beginning to realize that all the horrible things which you read and heard about in other countries may all too soon and all too easily be happening to you.

Around the Globe

British Cabinet Changes

In the second reshuffle of the Churchill cabinet, four other members have been released of their portfolios. Indian self-government is reported to be the Churchill plan to bolster the Far Eastern Front.

Allies Rally

Using newly-acquired air support, the Allies defending Java have scored air and naval victories. In the Bilin River area the Japs are stalled due to the stiff resistance of the Allies.

Jap Ships Are Hit

Between 18 and 35 Jap ships were hit by the Allied counter offensive as the Japs mass an invasion fleet off Bali, and bombard Sumatra.

F.B.I. Rounds Up Jap "Army"

Jap reserve officers, ammunition, firearms, and high explosives were brought to light as the F.B.I. rounded up over 6,000 Jap aliens.

Victory Loan Standing

The total sales for the first week of the current Victory Loan drive are \$25,149,150.

Arts and Crafts Exhibit Opens Tomorrow in Union

Late Entries Will
Be Received Today

The McGill Arts and Crafts Exhibition, to be held in the Ballroom of the McGill Union, is scheduled to open tomorrow. The exhibition is open daily from 10 a.m. to 6 p.m. and will remain open until Saturday. Entries from prospective exhibitors will be received today, although the committee believes that most of the entries are already in.

Alice Johannsen, chairman of the committee in charge of the exhibition, stated that the exhibition this year will be somewhat smaller than last year's, because it is being confined to works of handicraft that have never been exhibited before. Last year's exhibition was open to work of students and professors without any restriction.

The committee believes, however, that the exhibit will in no way suffer, since a great

many of the specimens being shown are of the product of excellent technical and artistic. One feature of the exhibit is to be a display showing the various stages in the making of wood-cuts.

The McGill professorial staff is very well represented. There are numerous examples on display of the artistic work—very largely recreational—which the professors have created. McGill students are not very well represented, being rather behind both Macdonald College and their professors in contributing.

The exhibit is very wide in scope, comprising not only wood-cuts, photographs, etchings, landscapes and portraits, but also many novelties, such as turned wood craft, and scenes painted on such rough and ready materials as corrugated cardboard.

Med. Students Hear Dr. Boyd

Pathologist from
Toronto Speaks
To Undergrads

The McGill Medical Undergraduate Society held its 60th annual Banquet in the Mount Royal Hotel on Friday evening. The principal speaker for the evening was Dr. William Boyd, professor of pathology and bacteriology at the University of Toronto.

Dr. Boyd was introduced, amid considerable ovation, by Professor Lyman Duff. In his talk he outlined the general trends of the times, and, speaking with particular emphasis to the members of the graduating class, stressed that they must, upon leaving McGill, be absorbed into the fighting services. In his talk, with reference to the need for an all-out war effort for all members of the community, he quoted the German general who wrote "We must leave the conquered only with their eyes to weep with." This, he said, referred to Canadians and to every part of Canada.

Several members of the faculty also spoke during the evening. Dean J. C. Meakins of the medical faculty, who is acting-principal in Dr. James' absence, offered advice to third and fourth year students with regard to enlistment and war service. To the Americans he said that, in order to comply with regulations, they must register as medical students in the continental territory of the United States. "As for Canadians," he said "Do not worry, the main thing is to get on with studies and when a change of policy is made, you will be advised."

Other members of the faculty to speak were Professor C. P. Martin and Dr. Fred Smith. This latter, in his address dropped a hint that the medical course at McGill might be shortened to three years in the future as a war measure to speed up the supply of doctors for the fighting services.

The meeting was under the chairmanship of W. F. A. Davies, and was

Stamps on Sale for War Fund to Be Put on Show

The Philatelic and Numismatic Society is to continue its drive to raise funds for the Student War Fund by placing a display of some of the stamps that are on sale in the windows surrounding the Union Tuck Shop.

This display, which will be erected later this week, will remain in place for about a week, during which time offers may be made and left with Alec for any of the items. At the end of the week all displays will be taken down, and will be offered among a number of other stamps at an open auction. The lots will be sold to the best offer made, whether it be handed in to the tuck-shop, or made on the evening of the auction, and the proceeds of the auction will be turned over to the war fund. Several war savings stamps will be sold by the Chinese system during the auction itself.

Architects Show Movie Tonight

To Deal With
WPA Economic
and Social Work

"Work Pays America" is the title of the fifth of the series of educational films being presented by the Architectural Undergraduate Society. It will be shown at 5.15 p.m. tonight in room 33 of the Engineering building. It is a sound film and is released by the United States government. It deals with the work of the W.P.A.

The theme of the film is an illustration of the fact that if a community is to prosper, it must produce and use what it produces. It shows scenes of activity across the nation; of the building of roads, schools, and air-ports; of nursing activity; of the conservation of both human and natural resources; and of the improvement resulting from giving people useful tasks to perform.

The showing of this film is open to all students. One more of the series remains to be shown.

Sir George William's Enrolls 3,000th Student

It was recently announced by the authorities of the Sir George William's College here in Montreal, that they have enrolled their three thousandth student.

This brings their registration to the equal of McGill University. This registration figure includes both the day and night schools, which include the Senior Matriculation and the Business College divisions.

The latest enrollment figure has set a record in the attendance records of the college, the previous highest number having been attained last year.

Ross Pratt To Present Piano Recital

Musician Is
Praised By
N.Y. Critics

Tomorrow afternoon at 5.00 p.m., Mr. Ross Pratt will give a piano recital at the Royal Victoria College on Sherbrooke street. This outstanding young musician from Winnipeg, Manitoba, is being sponsored by the Women's Union of McGill University.

Ever since his debut in the New York Town Hall in November of last year, Mr. Pratt's reputation as an artist of "uncommon eloquence" has been steadily and universally growing. The praises of New York critics have continued undiminished, one describing his playing as "colorful and expressive, besides possessing great technical brilliance." Another commented that "his tone invariably sang through-out interpretations blessed with uncommon eloquence and command of varied styles." A third critic gave it as his verdict that young Mr. Pratt was "a pianist of excellent musicianship and finesse."

Is Radio Artist

This artist, who has been engaged for this recital by the Program Committee of the Women's Union, has a quite extensive background in radio performances. Recently he returned from the West Coast, where he was featured with the Vancouver Symphony Orchestra. Before playing with that musical organization, Mr. Pratt played on the Sunday morning program of the Radio City Music Hall in Rockefeller Centre.

During his comparatively short career, Mr. Pratt has shown himself as an equal of the four or five world-famous pianists who can suitably perform the Rachmaninoff piano concerto in A minor. Last year his most notable rendition was Sonata in F-minor, by Howard Ferguson. Mr. Pratt was chosen to introduce it on this continent.

His program tomorrow afternoon

(Continued on Page Four)

Wednesday Deadline for Campus Post Nominations

Nine Students Will
Be Chosen to Posts
In Coming Elections

In the forthcoming elections which are scheduled for early in March, a number of campus positions must be filled, and nominations for students to fill these positions will be received by the Secretary of the Union, until 2 p.m. on Wednesday of this week, which has been set as the deadline.

These nominations must be in writing, and it is preferred that two or more be submitted, especially for the office of President of the Students' Society; for this office, signatures must number at least 50 members of the Students' Society, but unlike most of the nominations for this forthcoming election, women's signatures will be accepted. Co-ed's signatures are acceptable on only one other nomination—that for President of the McGill Debating Union Society.

Positions to be filled in the McGill Union are those of the President, Vice-President (for whom no living accommodation will be made in the Union), Secretary, and Representative to the Athletics Board. These nominations are due in writing, and must bear the signatures of 25 male members of the Students' Society.

Four offices are vacant in the Debating Union Society, those of President, Vice-President, Secretary and Junior Treasurer. Only ten signatures are necessary to make these legal.

It should be remembered that, in connection with the above-mentioned Executive of the Union, the present ruling states that "no undergraduate shall sign more than one nomination sheet for any one office."

Campus Life Contest Deadline Reached Today

Today is the deadline for entries in the Campus Life Contest. All entries must be turned in no later than this evening. Despite the fact that this is the last day, Fred Paine, the Photography Editor of the Annual stated that all new entries would be welcome. There are sufficient entries already in but it is quite possible that the winning photo has not been turned in yet.

A free copy of the Annual will be given to the winner. Mr. Paine said that there are very few photos of field trips, professors and such athletic activities as skiing. There is a demand for more original pictures on these subjects.

Forum Hears Ann Bridge

Culture Will Be
Topic of Her
Address Tonight

Ann Bridge, noted author and lecturer, will address a meeting of the People's Forum this evening at 8.15 p.m. in the Montreal High School Auditorium. The topic of the address will be "Culture on the Run."

Miss Bridge is one of England's better known contemporary writers. Her novels include "Peking Picnic," "Illyrian Spring," and "Frontier Passage."

Miss Bridge is a world traveller. It was in Switzerland that she began to write down, in a childish diary, her description of things which moved her. At the same time she kept notebooks on paintings, music, and plays. She wrote also poetry, stories, and sketches which were later published in the "Old Westminster Gazette."

While travelling in China, Miss Bridge wrote several articles on the country. At the suggestion of a friend, she tried her hand at a novel which resulted in "Peking Picnic," and her sudden rise to fame and fortune.

Mountain climbing and writing were the two great interests of her

(Continued on Page Four)

Nominees Will Be Presented At Meeting

Free Cokes
And Smokes
On Program

Nominees to the executive of the Arts and Science Undergraduate Society will be presented at the meeting of the society to be held this afternoon at 4.30 p.m. in the Common Room of the Arts Building.

Plans for the forthcoming official brewery visit and the society's annual banquet will be discussed. The present executive states that free cokes and smokes will be served at the meeting.

Election Tomorrow

The election of the executive will take place tomorrow in the Common Room of the Arts Building which will be open for voting from 9.00 a.m. to 2.00 p.m. The nominees are: Thomas Hardwick and George McColm for president, David Armstrong and Steward Bross for vice-president, Seth Taylor and Kenneth Howard for secretary, with Stuart Oney and Stanley Eldinger running for treasurer.

One of the reasons for postponing the elections until tomorrow was to enable the candidates to present their platforms at this meeting. The executive is trying to secure B. K. Sandwell as the guest speaker at the society's forthcoming Annual Banquet. Mr. Sandwell, the editor of Toronto's "Saturday Night" is a graduate of Arts and Commerce at McGill. At present it is uncertain whether he will be able to be at the banquet. Tom Mulligan, president of the society announces that permission has been obtained to hold the banquet at the Faculty Club. He also announced that a review of the year's activities of the society will be presented at the meeting. A visit to the National Breweries sometime during the week is also being planned, the day to be announced later.

Tools Displayed By Architects

Show Features
Utility and
Efficiency

The Architectural Undergraduate Society is presenting an exhibition of some of the hardware and tools used in building construction and decoration, to be shown in the Engineering Building this week. A member of the society stated that the primary aim of the exhibition is to acquaint the student body with the practical side of the architect's career, and to show what happens to a project after it passes from the draughting room.

The pieces on display are not very elaborate, but show efficiency of design and general utility. Many common articles, such as hammers, saws, gauges, pliers, and drills are to be seen, both in their usual form, and with various ingenious modifications. Outstanding among the unusual tools were an electrically operated saw and a brace and bit designed to drill circular holes in otherwise inaccessible corners in woodwork.

In addition to the tools, there are many items used in building construction and decoration. Several varieties of bricks and tiles are shown, and new types of concealed hinges and door-handles are to be seen. There is also an assortment of paint removing equipment, ranging from the latest model of blow-torches to paint scrapers.

All the articles shown can be obtained from stores in Montreal for private or commercial use.

WAR SERVICE PROGRAM FOR WOMEN

Child Care

Because all the students who signified their intention of using the special bus have failed to participate in the scheme, it has been necessary to cancel the arrangement formerly operating. Beginning Monday, FEBRUARY 23rd, there will be no bus.

Med-Plumbers' Ball Will Forbid Corsages; Roses To Be Supplied Free

Early Marriages Subject
Of McGill-Laval Debate

On Thursday, Feb. 28th at 8.30 p.m., debaters from Laval University, Quebec, will meet McGill in the R.V.C. Common Room and debate the resolution: Resolved that we should favour early marriages.

Ernest Skutezky, the President of the McGill Union Debating Society, and Albert Gadbois, a Law student, will uphold the negative.

The talks will be made in both English and French and the rebuttal will be in the opposite language than that which was used by the first speaker.

This debate is planned to be like the one that was held by the University of Montreal and the McGill debaters from the Law school, in which marriages were the subject of discussion.

L. W. Douglas Named Advisor

Former McGill
Head Given
Shipping Post

Lewis W. Douglas, former principal and vice-chancellor of McGill University, was recently appointed as advisor to Rear-Admiral Emory S. Land, Chairman of the United States War Shipping Administration. Less than a month ago, Mr. Douglas was named Assistant Lease Expediter in London.

In his new appointment, Mr. Douglas will have the title of Advisor to the Administration. His new position was announced following an agreement between President Roosevelt and W. Averell Harriman.

Mr. Douglas' latest post is a new one. It was constituted as one of the Government's measures designed to break the growing seriousness of the shipping situation which has seen supplies for the United Nations overseas piling up on piers and in warehouses. In his new assignment, it was indicated that Mr. Douglas' work will be primarily connected with the economics of world-wide allocation of shipping controlled by the English speaking world. This work will parallel the activities of Sir Arthur Salter, chief shipping representative.

Quiz Will Be Featured At Spanish Club Meeting

The next meeting of the Spanish Club will be held this coming Thursday, at 8.15 p.m. in the Union Grill Room.

The main feature of the program which has been planned for the evening is a Quiz program, and Spanish music will be presented, as an added attraction.

With reference to the Quiz part of the program, it should be understood that it will be of a very elementary nature in order to enable even first year Spanish students to participate. This will not be limited to students who are already members of the Club, but will be open to other students who may be interested in Spanish culture.

Around the Campus

Today: Arts Undergraduate Society holds its meeting at 4.30 p.m. in the Arts Common Room to present nominees and their platforms. . . . Free cokes and smokes. . . . MRTB band rehearses in the Armoury at 7.30 p.m. . . . Deadline for Campus Life photography contest for the Annual. . . . Architectural movies at 5.15 p.m., in Room 33 in the Engineering Building.

Tomorrow: Arts Undergraduate Elections. . . . Ross Pratt, pianist, plays at R.V.C. Auditorium at 5.00 p.m.

Coming: Gymkhana to be held on February 27th. . . . Arts Banquet February 28th. . . . McGill debates with Laval on Early Marriages on February 28. . . . Med-Engineer Ball on March 12th with Mart Kenney's orchestra.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day
during the college year at
600 SHERBROOKE ST. W.
Telephone LAncaster 2244.

Opinions expressed below are those of the
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and not the official opinions of
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Montreal, Monday, February 23, 1942
Vol. XXXI—No. 83

Arts and Crafts Show

Beginning tomorrow, and continuing through the rest of the week, visitors to the Union ballroom will have the opportunity of inspecting the accomplishments that McGill students and staff members have made in spare time artistic pursuits. Although many universities afford facilities for the study of arts and crafts, some even having departments of fine art, McGill had nothing of that nature until an approach to it was made last year when an enterprising group gave the campus its first exhibition of arts and crafts.

The exhibition has not been designed as an objective toward which talented people would labor in order to have something to show, but rather as an outlet for their efforts that will enable the public to appreciate the works, and moreover to stimulate similar creative effort among the spectators who might otherwise have been uninterested.

Students interested in music have profited by the facilities of the Conservatorium. The Forge has been an outlet for those creative desires lay in the realm of literature. The various specialized clubs and societies provide outlets and stimulation in the fields for which they were constituted. But what of the case in which creative talents fit a person for hobbies that are not provided for in the roster of our university activities? For one thing, the person possessing those talents will spend only part of his time in endeavors connected with the university, to the detriment of that oft-sought McGill spirit, and for another, the university will have failed in its role of encompassing as complete a picture of the thoughts and actions of man as might otherwise have been achieved if proper facilities had been provided. Of course, even with an annual Arts and Crafts Exhibition, we are still far from the ideal situation, since a student interested in art must attend other schools in the city not connected in any way with the university, and in that manner the Carnegie Room and the Forge and all the other outlets differ from the exhibition, since the materials upon which they draw have their basis on university courses.

That we should have courses in art instruction, there can be little doubt. Shall we wait until our students graduate and then recall their university days at McGill and proudly congratulate them when they accomplish achievements for whose preparation they had to look to some other school?

Despite the inadequacy with which the university meets the situation, however, the exhibition at least makes a start on the road to that goal. There would be no justification towards starting a university course in the subject unless sufficient interest were in evidence, but if such interest does exist, it can be shown only by the number of student spectators the exhibition attracts.

We must remember, that an exhibition cannot be successful purely on the basis that it contains a large collection of pieces. It must draw the crowd. It must not depend upon the number of connoisseurs on the campus. It is for everyone, for we cannot say that the Forge magazine appealed only to the writers and poets, or that the Carnegie music room is frequented only by composers and orchestra leaders. Art is not for art's sake alone. If it is, let

us scrap all the decorative pieces in our houses and salvage them for their material value, and let us warn the artists against spending so much money on the high salaried models. Let us tell them to "Rub all out" after they have finished painting a picture, and start another on the same canvas, thus saving the expense of another.

If we are to have further exhibitions in later years, let us give the present one our interest. Not only is it worthy of it, but being a McGill venture, it deserves it.

A free period between lectures should be sufficient for a casual appreciation of the works on exhibit.

Film Reviews

"CALL OUT THE MARINES."

AT THE PRINCESS.

In an excellent double bill at the Princess this week, two noted institutions are slain before the eyes of the audience: i.e. Shakespeare and the U.S. Marines.

The main attraction ("Call Out The Marines") features the story of two shameless stalwarts of the old guard (Edmund Lowe and Victor McLaglen) who, reunited in a San Diego dive sporting the name of the Shore Leave Cafe; decide that the marines need their services again. VI (Binnie Barnes) is hostess in the same place, and the two vie with one another for the affection of VI.

While the two (now Sgts. McGillis and Curtis respectively), are in the cafe one night, they run into their former officer, Capt. Blake (Paul Kelly) who, it appears, has quit the army under suspicious circumstances. After a humorous altercation with an evil-looking man with a hare-lip, they notice young Harrison, one of the Marines going out with him. Kelly dissuades them from following. Their suspicions are aroused, however. In the end, VI's garter creates a beautiful riot scene.

After a day of double-crossing—in which Sgt. Curtis absconds with a jeff of beautiful blondes, hotly pursued by the wronged Sgt. McGillis in another jeep, full of old maids—and a hilarious cross-country steeple-chase, the two discover to their horror that important plans were stolen from the general's office; and that Harrison and VI are equally involved.

In a thrilling chase all over town, the intrepid pair of Marines catch their quarry; whose jealousy is forced to flee in reverse for the last half of the chase. The car finally bangs through the wall of the Shore Leave Cafe, into the waiting arms of Major Blake (of the Marine Intelligence); and counter-spies VI and Corporal Harrison are congratulated in their trapping of Hare-lip, who, it seems, is the rogue. A really first-rate laugh picture.

"Playmates," the second feature, is the R.K.O. version of the old stage Shakespeare and Swing can't mix; except in this case they do! John Barrymore is so financially hounded that he is compelled, much against his will, to cast his pride down before the contract of Nelson Pennyfather—a wealthy manufacturer of Vitamin A pills.

The contract calls for a test theatrical production of Shakespeare a la Barrymore, and Kay Kyser and his Elizabethan Orchestra. Humiliated at the indignity of having to listen to Kay struggling through the works of the mighty bard, the great John sics Carmen La Torrida (Lupe Velez)—one of his hot-blooded Spanish admirers, under promise of future elopement—on poor Kay, in order to give him a breakdown and prevent production.

A very amusing picture, featuring the great Barrymore in action, and the beautiful singing of Ginny Simms. Lulu Monahan (Patsy Kelly) is John's ambitious secretary, who lets him in for all the trouble; which he gets in great quantities when he stands Carmen up.

—T.C.M.

"BAHAMA PASSAGE"

AT THE CAPITOL.

The film deals with Adrian Ainsworth, who as the last of his family, inherits the ownership and the responsibilities of an island in the Bahamas where two hundred and fifty natives are dependent on the whims of the Ainsworth family for their livelihood which comes from the salt industry.

The interest develops when Stirling Hayden's mother, obsessed with an unfounded fear of the natives persuades him to send for another man to manage the island. The new manager arrives, plus daughter Madeleine Carroll, who unfortunately falls in love with Stirling before she discovers that he is already married to a girl living in Spanish Harbour.

Under the influence of Mrs. Ainsworth, Delbridge mismanages the natives, and causes more trouble than Dildo Cay has seen before in its history.

Despite the advance publicity and the perfect set-up for primitive love scenes, the plot, which is primarily a love story, proceeds without so much as a single kiss to its conclusion. The picture is the better for this however, and its audience appeal is widened.

The second film at the Capitol this week is "No Hands On The Clock" and is interesting in that it co-stars old-timer Chester Morris with Jean Parker, who has been suffering a great deal lately from mediocre roles in "B" pictures.

"BABES ON BROADWAY"

AT LOEW'S.

The billing of the feature picture at Loew's Theatre this week should perhaps read "Mickey Rooney in 'Mickey Rooney'" rather than "Babes on Broadway" with Mickey Rooney. For, as is to be expected, this latest epic from Hollywood is nothing more or less than further exposition and glorification of the famed Rooney talents. The picture is not dissimilar to Rooney's former "Babes in Arms" as both are high-powered musicals where Mickey Rooney is the star and songstress Judy Garland is his partner.

And if you wonder how one person can give so many talents as to dominate the whole picture, you can stop wondering right now by stepping into Loew's and seeing the show.

Mickey Rooney sings, dances, clown, plays

musical instruments and does imitations that are really tops. Especially good is he in his burlesque of Carmen Miranda.

Judy Garland, his partner in 'arms' is as always a perfect foil for Rooney, besides which she sings several attractive numbers.

The story, as the title implies, is merely the old yarn of a couple of talented kids trying to get places on the "Great White Way," and places they do get!

Rooney has been accused of "mugging" his way through his pictures. The truth is that he does just that; but his "mugging" is most amusing and nobody seems to mind. The picture is handsomely mounted, well paced and really entertaining. The rest of the cast does satisfactory work.

—C.J.L.

"HOW GREEN IS MY VALLEY."

AT THE PALACE.

Truly worth its extended run, but certainly for more than two weeks, "How Green Was My Valley," is a composite picture of a most eventful family life in a colliery town in Wales. The truly dramatic enactment of a series of happenings, certainly not new to movie plots, but so well performed that they looked singularly unhackneyed, can be described only as inadequately as by the following phrases: the division of a happy family over disagreements concerning the justice of trade unions which at that time were still described as socialist tommyrot; the ambitious mother's arrangement for her daughter to marry the wealthy colliery owner's son rather than the poor but principled pastor; the fatal accident of one of the miner's sons on the eve of the birth of his first child; the derisive reception at school of the younger child suffered because he was ill-clad, the boy's successful attempt to walk, after being an invalid on account of a fall through an ice covered pond, his meeting with his mother, who was also in the accident, after the two had been confined to bed, and separated over a period of months only by the intervening floor, the suffering of two innocent lovers on account of babbling gossips, the young son finding his father pinned under a fallen pillar in a flooded coal mine, witnessing the man's dying moments while the rest of his family wait expectantly at the pit-head for news of his rescue—these are but a few of the nuclei around which a violently touching performance is woven.

The question of adherence to religion as a negative factor, out of fear of the wrath of God was brought up and contrasted to the truly religious person who pursues his beliefs for more positive and understanding reasons and in that scene alone, where Pidgeon delivered a farewell sermon to his parishioners, the picture delivered a message to the audience. However, theatre-goers should not be driven away by the thought that they are going to receive a message; they should be adequately attracted to it by the dramatic portrayal of a strongly simple family life, and the excellent photography of the Welsh hills.

This film is another directional triumph for John Ford.

—S.S.

The Shadow Knows.

A woman and her son boarded a street car. Upon approaching the fare box, she deposited ten cents. Said the conductor, "Another fare please!"

She: "My son's name is Crime, and 'Crime does not pay!'"

—Queen's Journal.

The census taker was inquiring of the mountaineer how many children he had.

"Four," was the answer, "an," by gosh, that's all I'm going to have."

"Why?" said the census taker.

"I've just read in this here almanac that every fifth child born in the world is a Chinaman."

—Gateway.

The demure young bride, a trifle pale, her lips set in a tremulous smile, slowly stepped down the long church aisle, clinging to the arm of her father. As she reached the low platform before the altar, her slipped foot brushed a potted plant, upsetting it. She looked at the spilled dirt gravely, and then raised her child-like eyes to the sedate face of the old minister. "That's a hell of a place to put a lily," she said.

—Gateway.

Clothes Make the Man

Guest in Hotel—Manager, please send me up a full length mirror.

Maitre d'Hotel—Why, there is a half length mirror in every room.

Guest—That's just the trouble. Twice already I've been down to the dining room without my trousers.

—Gateway.

After a temperance lecture in Scotland one of the audience tarried and greeted the anaemic speaker as follows:

"Did I understand ye tae say ye never took a drink in your life?"

"Yes, sir; liquor has never passed my lips."

"Weel, sir, my old man, now died, was a bit o' a drinker a' his life, an' three days after he died was a healthier looking man than you are now."

—Gateway.

"I was bitten by a dog the other day," said the visitor, as he eyed the yapping terrier with obvious distrust. He held out his hand and showed an ugly mark.

"Did you have it cauterized?" asked the housewife politely.

"No," he returned, "I just hit it on the head with a spade."

—Gateway.

"After this when you enter my room please knock, I might be dressing."

"I don't need to knock. I always look in through the keyhole first."

—Queen's Journal.

Student (graduating): "Goodbye sir, I am indebted to you for all I know."

Prof: "Think nothing of it, don't mention such a trifle."

—Queens Journal.

The reason many girls burn the candle at both ends is because it takes more than one flame to warm them up.

—Gateway.

Absence may make the heart grow fonder, but presents bring better results.

—Gateway.

Letter Forum

Editor, McGill Daily.

Dear Sir: I would like to call to Mr. Randolph's attention paragraph 6 of his second treatise to appear in the Daily this week. "Some of longest most trivial most objectionable letters . . . making petty charges of poor taste . . . against individuals . . . have been printed in the Daily."

To me these long letters of his seem longer, more trivial and more objectionable than anything else I have seen in the Daily this year. Surely he can put over his points in less than a column and a half a day.

Personally I don't see why I wrote this at all, it will probably inspire a three column reply, which I shall have, unfortunately, to read.

MACHINATOR.

Editor, McGill Daily.

Dear Sir: The sentiments expressed in your two editorials last Friday cannot be accepted by any thinking student on this campus.

No, Mr. Editor, the democracies are not placing undue emphasis on post war planning while the war is yet to be won. As Professor Julian Huxley pointed out last Monday at the People's Forum, potential peace aims are as important a weapon in a military sense as are tanks and bombers. It is not enough to fight against anything—we must also be fighting for something better. Surely this was adequately illustrated in the years following 1918. Had the allied nations then a well-formulated goal to reach, they would not have stopped short of that goal, and we would not have this mess on our hands today. It is not enough to win the war—this time we must also win the peace. And how can we win the peace if we do not plan it now? Shall we again stop fighting too soon?

Your second editorial—stating that the petition being presented by twelve hundred students of six universities to the Provincial Government regarding the adoption of the Dominion-Provincial Youth Training plan in universities is out of place; and that our government leaders are too busy now, and that we should leave them alone—does not represent the general student opinion on this question.

Surely you are aware that a great battle is being fought in our laboratories, and many "soldiers" who should be in the thick of this battle are not, simply because of financial need. Canadian war industries have a great need for trained engineers, chemists, physicists, etc.

With this in mind, it cannot be said that asking the government to grant scholarships to our universities is out of place. Remember Mr. Churchill's words: "Give us the tools . . . Many of those tools can be forged in our universities."

Our allies to the south are aiding university officials there in gearing American universities for "full speed ahead." It is time this policy was adopted by Canadian universities as well. . . Canada is now growing—she is growing fast. Canadian universities must grow along WITH her, not attempt to catch up afterwards.

These two issues are too big to be passed over in silghting editorials.

—J. M.

We regret that a typographical error in section 4 of Mr. Randolph's latest letter to the Daily may have caused some confusion. The letter which appeared thusly:

4. The people that we want to hear from on this campus are the people who are asking to be entrusted with our affairs, the candidates to office. These candidates should have ALL POSSIBLE facilities to express their opinions. Not only should formal meetings be called to give each candidate an equal opportunity with the non-candidates to carry on open debate in the Letter Forum regarding their policies, so that all voters reading the Daily may know what each candidate has to say in reply to the arguments of the others.

Should have read:—

4. The people that we want to hear from on this campus are the people who are asking to be entrusted with our affairs, the candidates to office. These candidates should have ALL POSSIBLE facilities to express their opinions. Not only should the official platforms be published in the Daily; not only should formal meetings be called to give each candidate an equal opportunity to air his views; but the candidates should be given equal opportunity with the non-candidates to carry on open debate in the Letter Forum regarding their policies, so that all voters reading the Daily may know what each candidate has to say in reply to the arguments of the others."

RENDEZVOUS

The office had been very hot that afternoon. The stale air, and stuffy atmosphere had been oppressive, and he felt a bit dizzy as he stepped out into the night. He had, as usual been working overtime, and it was

eight o'clock when he caught a northbound bus. It was crowded, and he had to stand.

Several blocks lurched by, and he remained standing, with an empty football in his middle. Then he became aware of the heads. Two double rows of heads stretched out before him to an infinity one bus long. There were large round heads, small flat ones, turnips, carrots, grapefruit, and one solitary egg-plant, all thatched with seaweed. There was nothing but vegetables, that murmured, yawned and wobbled pointlessly, and didn't hear the suffles that ran up and down the floor. Then something inside him began to complain, and he found that he was wearing a heavy steel clamp on his head. He pressed a button, and in a minute, the world stopped going by. He got out into the dark, and breathed hard.

A corner gobbled up the vegetable wagon, and left him alone with a dead shadow. It was very dark in the street. His shoulders began to ache, and feel numb. He was carrying the whole night on them, and they were very tired. He hadn't known that the night was that heavy. He was walking through a canyon of blind buildings, faster, as if afraid he might drop the night before he could get there. Where? His footsteps went bounding up the street ahead of him, and he was just following them—anywhere. Then suddenly, a building he was passing, opened its mouth and in a "bright light" voice, shouted "My Moma done told me—My Moma done told me—Then without thinking why, he let the night slip from his aching shoulders, and turned into the glaring mouth.

It was a large, but not too clean Cafe, and although still very early in the evening, was fairly well filled. He sat down at a small corner table, from which he could see everything that was going on. He ordered coffee and something to eat, and asked the waiter who brought his order, what the time was. He lit a cigarette, and sat back in his chair to look about him. Across from him, on the farther wall, a cluster of blinding lights hung stubbornly half way up the whiteness. A wurlitzer which stood by the door leading into the kitchen, and which had lost its love, complained bitterly. The man next to him told someone that he was being married soon, and dropped a short dry laugh on the floor. Several tables away, three soldiers sat in meditation behind a "28." He thought of three toadstools in a swamp. He felt dizzy again, and somehow, the steel clamp around his head was being slowly tightened.

At a table in front of him, a man and a woman, or a turnip and a gaudy squawking parrot, he didn't quite know which, sat on top of each other. There was a smell of musk in the air. And a girl in a bright red dress, who had just come in, formed the word "Musk" with his lips as she smiled and winked at him. At least he thought she did. The heavy thick tobacco smoke made his eyes water. His head began to spin very slowly. Different objects about him became confused. First the parrot, turnip and toadstools became blurred and began to revolve about the room together, then the man who had dropped his laugh on the floor joined them.

Then the bright lights which clung to the wall across from him began to move.

Soon everything was blurred together, laughless man, toadstools, parrot and bright lights, and they moved faster and faster and faster until there was nothing left but shapeless mass of colours which whirled madly about in a blinding ellipse. Then in the center of the light, the wurlitzer took shape. Now all sound, laughing, whispering, spoons, plates and cups became mingled with the wailing music. It grew in volume and intensity until it became one great shrieking hurricane that swept the light about even faster.

Then out of the wurlitzer, crawled a large black insect, then another and another, until they covered the floor like a thick black carpet. They were large sticky, saccharine covered spiders. They crawled up the walls, and over the ceiling. They reached his feet, and crawled up his legs. They swarmed over his hands and face, their cold hairy bodies making a soft rustling sound. He felt himself sinking under their weight, and the terrible light and sound gradually faded away. Even the soft whispering of the spiders was gone. There was nothing but black impenetrable silence.

Suddenly a loud jangling woke him with a start. He reached out and shut off the alarm, and got out of bed. He hadn't the faintest recollection as to how he had got home last night, but it was morning, and he had to be at the office at nine, so he began to dress.

Another day had begun, the headache was gone, and a long day's work was ahead.

—Mamibonan.

THE ASTRONOMER

"Not all the day, theendless night, not all—
It is not all, this world to which we cling
Our hearts grope out beyond imagining
Whispering, and hoping, that it is not all.
Beyond the stars, that in their measured course
Swing in a blackness like a polar tide
Is there but space, or is there else beside,

Or has that infinite sea no other shores?"

Restlessly watching, as the slow earth turns
Seeking in its movement, some deep-hidden art
I could not see, deep in a woman's eyes,
(So like the dark, cool space where starlight burns)
High heaven, a peace to heal an aimless heart
And love, star bright, and infinitely wise.

—Queens Journal

A girl has not reached the age of discretion until she's ready to obey her mother instead of listening to the advice of her boy-friends.

—Gateway.

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Artillery Six Beat Aggies By 8-5 Score

Hebert, Holden Fennel, Star in Scoring Spree

By H.K.N.

A fighting Artillery squad and a hard-hitting Aggie team battled on the open-air rink at Macdonald College Saturday afternoon to pile up a high score of 8 to 5 in favour of the visiting Red and White team.

The Artillery squad seemed to have been out on a scoring spree Saturday, and despite the absence of their star and coach, Grant Morrison, managed to chalk up eight goals to their credit before the plucky Green and Gold squad came from behind to score five goals and almost even up the score.

NASON INJURED

The Aggies might well have turned the tide had it not been for an unfortunate and untimely injury suffered by their star goalie, Nason. Only three minutes after the opening whistle sounded, Nason, who is undoubtedly the league's most colorful goalie, received a bad cut over his eye and had to be replaced by LeLacheur for the rest of the game.

In the first period Keely opened the scoring for Artillery when he went through the Mac team single-handed to score an unassisted goal. Sooh after, Hebert brought the puck down the ice and passed to Holden who made a clean shot directly into the Mac nets. Fennel was next on the scoring list when he made Artillery's third goal on a pass from Holden, and scored once more a few minutes later on a pass from Hebert.

By this time, the Green and Gold defensive line began to take effect and the visitors' barrage was stopped for a time. Malavitch took advantage of the opportunity to score the Aggies' only goal of the first period.

ARTILLERY BARRAGE CONTINUES

No sooner had the second period got under way when the fighting McGill men began to score all over again. The line of Holden, Fennel, and Hebert seemed to be functioning in fine form. First Hebert passed to Holden for a well-placed goal. Almost seconds later, Hebert, who by this time had definitely placed himself as the visitors' star of the day, scored again, unassisted. Artillery's seventh goal came as a

(Continued on Page Four)

Engineers Beat Independents, 5-1

Burgess, Dempster, Star for Plumbers

A strong Engineering sextet of E Company trounced a hard-fighting Independent aggregation last Friday afternoon with the score of five to one.

The first half of the first period found both teams pressing hard but neither able to go through for a goal. Neish of the Independents broke the temporary shutout by coming in alone for the opening goal. E Company retaliated three minutes later when Burgess sunk an unassisted goal for the hardy plumbers. Seconds later irrepressible Burgess scored again to bring the score to two to one in favor of the Engineers at the end of the first stanza.

HARD-FOUGHT BATTLE

The second period found Independents trying hard to resume their opening scoring tactics with fast break-aways. At this point in the game Ogilvie and Neish formed the spearhead of the Independents' attacks. However, the Engineers soon put an end to their opponents' offensive and it was not long before the Plumbers themselves were doing the attacking. Levitt brought the puck down the ice to pass to Stopps for the Engineers' third goal. The second period closed with E Company definitely showing superior power.

Early in the third stanza Dempster scored for the Plumbers soon after the opening whistle and three minutes later scored once more to bring the final score to five to one for the Engineers of E Company.

SQUASH

The draw for the Inter-Company Squash Tournament has been posted on the notice board at the squash courts. All who have entered should arrange with opponent to play the match. The results should then be entered on the board. Matches will be the best two out of three.

M.I.T.-RED TEAMS DIVIDE HONOURS

McGill Wins Rifle Meet

Redmen Nose Out Visitors by Four-Tenths Percent

In the rifle meet held at the gymnasium on Saturday afternoon, the McGill sharpshooters nosed out visiting M.I.T. by four-tenths of one percent on the combined tabulation.

The seven men of each team fired two courses each using both the Canadian and American rifles in the respective courses. In the first, using the McGill system, requiring fifteen rounds from each competitor, the Redmen came out on top while the visitors were successful in winning their own style, of course, requiring thirty rounds.

TWO TYPES OF RIFLE USED

The first required five rounds each of grouping, application and sharpshooting, with the Canadian rifle, and the other consisted of ten rounds each in the prone kneeling and standing positions.

As the number of rounds differed in each, the scoring had to be compiled on a percentage basis, counting the target scores against the total possible score in each course, that is 420 per team in the first and 2100 in the second. As a result of the averaging of the team percentages in each, McGill wound up with a score of 81.20%, to a score of 81.80% for M.I.T.

MBL Playoffs Start Tonight

McGill Loses to Westmount in Very Close Game

The Westmount Y team did the unexpected Saturday night when it forced a tie for third place with Pats in the Montreal Basketball League's Big Five group, and tonight will meet the Irish team at the Gym in a sudden death game for the third and final playoff position.

The West-enders beat McGill 31-30 in a very close game and Mount Royal trounced Pats 29-18 in the nightcap.

At half time in the first game Westmount Y held a 16-8 lead over McGill, but during the latter part of the game the students showed some very fine form, and lost only by one point.

The league's semi-finals will open next Saturday with either Pats or Westmount facing Mount Royal in the start of a two game series, the winner facing Orlers in a best of five series.

On March 9 there will be a free throw contest among players of the league. There will be many other interesting events during the evening, but the main feature will be an exhibition game between McGill and the Orlers for the Dods Trophy.

Whittaker and McLeod Star in Curling Meet

Saturday last saw a remarkable improvement in the class of curling exhibited by McGill's new curling club. An on-looker would have had considerable trouble in picking out the newcomers to the game. Johnny Whittaker and Jim McLeod showed up very well; Quartermaster Findlay handling the broom in great style. M. Riche defeated A. McKellar in a close game 11-7. Tom Miller and Montgomery featuring a knock-out battle which left the skips merely onlookers. Fred Bain earned a well deserved 9-7 victory over George Haddeland in a 12 end tussle, saving end after end with crack bonspiel shots.

Standings at present:

P. W. L.	
F. Rogers	2 2 0
M. Roche	2 1 1
A. McKellar	2 1 1
F. Bain	2 1 1
T. Miller	2 1 1
G. Haddeland	2 0 3

An event scheduled for the near future is a challenge match with four of the professors of Engineers Faculty headed by Col. N. B. McLean, who, it has been rumored, is endeavoring to pack a rink with such stalwarts as Professors Kelly and McGerrigle—both of great

Sports Today

BASKETBALL
5.15 p.m.
E vs. Ind.—Braye
C vs. G.—Goddard
Free Throw Contest

SKI CLASS

5.15 p.m.
Fletcher's Field
INTRAMURAL HOCKEY
Artillery vs. Air Force
INTERCOMPANY HOCKEY
5.00 p.m.
D Coy. vs. A Coy.

Sports Tomorrow

BASKETBALL
5.15 p.m.
F vs. D.—Leonards
INTERCOMPANY HOCKEY
5.00 p.m.
D Coy. vs. A Coy.

BOXING

5.15 p.m.
Workout
INTRAMURAL HOCKEY
Infantry vs. Marines

The March of Sport

by allan

The McGill gymnasts made one of their best showings in an event that was quite new to them. Em. Orlick deserves an ovation for his fine work in training the climbers during the past few weeks. The first distress call that was circulated found an ample answer in some of the fittest men at McGill. Joe Sabbath is a wrestler, and was in fine shape all along, while John Foster and Bill Weber the stars of the high and parallel bars are certainly two of the strongest men on the squad.

The M.I.T. boys lived up to the fine things that have been said about them as athletes and sportsmen. Just as McGill boasted specialists in particular events, the visitors had their specialties as well, which would have been a sufficient margin for victory without the rope-climbing.

Shaw carried the biggest burden for the visitors, but they boasted the only brother act of the meet, the Maxwells, who gave a very versatile performance, along with Emilio Touche. However Shaw and Touche last year in the New England novice competitions finished first in the Mals and Side Horse respectively.

The most courageous performer of the night was Anderson of M.I.T., who had lost two fingers of his left hand when a homemade bomb exploded while he was holding it in his hand, entered the parallel bars and placed fifth.

The judges included many former McGill performers, such as, Noble, MacKay, Murray, Lang, Searle, and represented former McGill inter-collegiate teams from as far back as 1923.

Flash: The Exhibition hockey game with Clarkson Tech. has been postponed but definitely NOT Cancelled.

GYMKHANA

There will be a meeting of the Gymkhana Committee today at 5.15 p.m. in the Sir Arthur Currie Memorial Gymnasium-Armoury for the purpose of arranging final details of the meet.

renown in the city's curling circles.

Any student who wishes to try his hand at the sport contact any of the above skips.

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M.I.T. Gym Squad Strong

Foster and Weber Head McGill Scorers

Last Saturday night, before some two hundred spectators, the McGill gymnasts made a very fine showing against strong M.I.T. aggregate, and despite a surprisingly smart performance in their first rope-climbing competition, were edged out by a close 46-44 total score. John Foster showed the way in the high and parallel bars for McGill, and Hoover Shaw, M.I.T. co-captain, led the side horse and mat competitions, the visitors' advantage on the rings was sufficient to carry them to victory.

The home squad hopped off to an early lead with 11 1/4 points on the high bar. John Foster showed a very marked superiority in this, specially, and was awarded 242 points out of a possible 300 by the three judges. His closest competitors, Weber and Maxwell, the latter of the visiting club, scored only 173. The team points were scored on a basis of five for a first place, four for a second, and so on.

McGILL LOSES LEAD

The advantage, however, was short-lived, as the scene of action shifted to the side horse. Here visiting co-captains, Shaw and Touche, took over and finished one-two with 224 and 215 points respectively. M.I.T. now enjoyed a one point lead.

McGill grabbed the lead back again as Foster, Weber, and Herschman placed one, two, and four on the parallel bars.

However the victors took the lead on the mats and rings and held it until the end. Shaw took the former event with 235 points, while Wilbour finished first on the rings, the only event he entered. For this latter event, Foster had been trained to take as many foot-beats on the ground as he wanted, while the regulations only permitted two. As a result, he was awarded 205 points and finished second. This proved to be the margin of victory.

BOURNE FASTEST CLIMBER

Although Bourne of M.I.T. won the rope-climbing in seven seconds, McGill placed second, third, fourth and fifth, to gain ten points to their opponents' five.

The results:

High Bar: Foster, McGill, W. Weber, McGill and R. Maxwell, M.I.T., G. Grimaldi, McGill, H. Warburton, McGill.

Side Horse: H. Shaw, M.I.T., E. Touche, M.I.T., C. Carlson, M.I.T., H. Herschman, McGill, W. Weber, McGill.

Parallel Bars: J. Foster, McGill, W. Weber, McGill, W. Maxwell, M.I.T., H. Herschman, McGill, G. Anderson, M.I.T.

Rings: F. Wilbour, M.I.T., J. Foster, McGill, R. Maxwell, M.I.T., W.

Standings and Schedules

INTRAMURAL HOCKEY

STANDING

	P.	W.	L.	D.	F.	A.	P.
Marines	8	5	2	1	39	23	11
Navy	7	5	2	0	31	34	10
Artillery	8	4	3	1	40	31	9
Air Force	7	3	2	2	29	21	8
Infantry	7	2	5	0	27	32	4
Macdonald	9	2	7	0	14	38	4

M.B.L. STANDING

(Final)

	P.	W.	L.	F.	A.	Pts.
Ollers	12	11	1	519	356	22
Mount Royal	12	9	3	452	363	18
Pats	12	4	8	349	404	8
Westmount Y.	12	4	8	343	418	8
McGill	12	2	10	346	468	4

REVISED

INTRAMURAL HOCKEY

SCHEDULE

Today, Feb. 23rd.—Artillery vs. Air Force.

Tues., Feb. 24th.—Infantry vs. Marines.

Wed., Feb. 25th.—Navy vs. Air Force.

Fri. Feb. 27th.—All Stars Practise.

Sat. Feb. 28th.—Navy vs. Macdonald.

Mon. Mar. 2nd.—All Stars Practise.

Wed. Mar. 4th.—All Stars Practise.

Thurs. Mar. 5th.—All Stars Practise.

Mon. Mar. 9th.—Marines vs. Navy.

Wed. Mar. 11th.—Artillery vs. Infantry.

Thurs. Mar. 12th.—Infantry vs. Air Force.

REVISED

INTERCOMPANY HOCKEY

SCHEDULE

Today, Feb. 23rd.—"D" Coy. vs. "E" Coy.

Tues. Feb. 24th.—"G" Coy. vs. "E" Coy.

(Continued on Page Four)

Maxwell, M.I.T., R. Dew, M.I.T.

Mats: H. Shaw, M.I.T., R. Maxwell, M.I.T., R. Johnson, McGill, P. Nelson, M.I.T., and W. Weber, McGill.

Ropes: H. Bouren, M.I.T., J. Sabbath, W. Weber, J. Foster, H. Herschman, McGill.

BASKETBALL

The free throw contest will continue daily this week immediately following M.R.T.B. parades, Monday, Wednesday, and Friday at 4.15 p.m. No advanced entry is necessary. Only a few minutes are required and shots may be taken in street clothes.

All who enter get 25 throws, those who score 10 enter the finals and also score one point for their company. The finals will be held later while an additional 25 throws will be allowed. The final score will be the number of successful throws out of 50 taken.

Coeds Beat Mac Fencers As Boys Fail

Zavie Miller Tops Men's Section With Five Wins

By M. L.

Last Saturday afternoon in the B.W. & F. Room, the McGill Fencing Club played host to the Macdonald men's and Coed teams, in a combined meet that was described by the manager as one of the best of the year. The R.V.C. girls overcame the opposition, emerging with a 19-13 victory, while the Redmen fell before the visitors' determined onslaught by a 20-16 verdict. As a result of this meet and the one held three weeks ago, the teams are now deadlocked, having each won once and lost once.

The individual honours were shared between the clubs. In the Girls' section, Miss Leo La Bine from Macdonald ranked highest by virtue of winning all four of her bouts. McGill came back into the standing, however, with Zavie Miller placing first in the men's section with a total of five wins out of six bouts. Red Krassa of the Aggies ran up an equal won and lost total, but fell to second place, having had more hits scored against him.

TULLY, OTIS OFFICIATE

Officiating as referees were Mr. Charles Otis of the Musketeers' Fencing Club, and our own coach Mr. George Tully—both former Olympic competitors, and Mr. Otis' kindness in offering his services was greatly appreciated by the McGill Fencing Club.

After the bouts were concluded, the clubs adjourned to the reception room where the girls, under the leadership of Gibson Beatty, served the welcome refreshments. The manager of the home club,

Morty Levitt, thanked the Macdonald team for making the trip, and Mr. Otis for his services. Allan Chan of the Aggies spoke briefly, thanking the McGill club for its hospitality, and Mr. Tully announced an open novice tournament to be held soon.

The standings, with wins and hits against, respectively:

Women: L. La Bine, Mac (4/7), P. McColl, R.V.C. (3/8), S. Zuperko, R.V.C. (3/8), G. Beatty, R.V.C. (3/7), S. Jackson, R.V.C. (3/7), C. Salter, Mac (3/7), S. Farquharson, R.V.C. (3/8), M. Brackley, Mac (2/9), M. McGarry, R.V.C. (2/9), A. Clarke, Fletcher's Field at 5.15 today.

R.V.C. (2/10), P. Cross, Mac (1/9), J. Babbitt, R.V.C. (1/11), C. Cole, Mac (1/11), H. Chestnut, Mac (1/11), E. Shivas, Mac (0/12).

Men: Z. Miller, McGill (5/6), R. Krassa, Mac (5/10), M. Levitt, McGill (4/10), N. Starke, Mac (4/12), R. Kovacs, McGill (3/11), L. Jones, Mac (3/12), A. Goodman, Mac (3/13), N. Deltcher, Mac (3/14), J. Dublee, McGill (2/14), I. Galinsky, Mac (2/15), G. Grimaldi, McGill (1/16), E. Crowther, McGill (1/17).

SKIING

There will be a ski class on McGarry, R.V.C. (2/9), A. Clarke, Fletcher's Field at 5.15 today.

"Make Thirst a Pleasure"

Drink

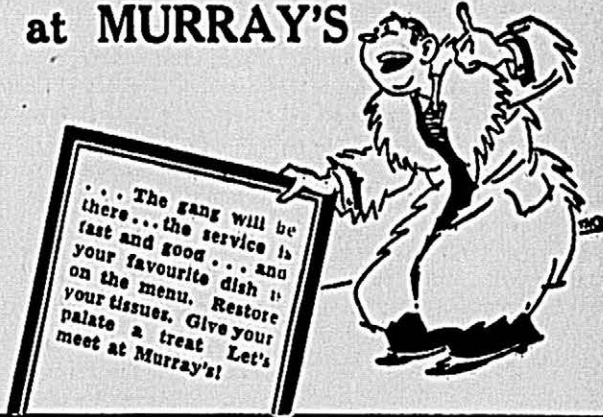
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NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students Society, McGill Union, by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.
Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.
Junior Treasurer of McGill Debating Union Society.

The Vice-President will not have living accommodation in the McGill Union.

Secretary of the McGill Union.
Representative to the Athletics Board.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by at least 25 male members of the Students' Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by at least 10 members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Wednesday, March 11th, 1942.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

NOMINATIONS

are hereby called for the offices of

PRESIDENT

of the

WOMEN'S UNION

SECRETARY

of the

WOMEN'S UNION

PRESIDENT

of the

M. W. S. A. A.

Nominations for the Women's Union must be signed by at least 25 members of that Union, and for the M.W.S.A.A. by at least 25 members of the McGill Women Students Athletic Association. All nominations must be in the hands of Miss Heasley, McGill Union, by 2.30 P.M. — WEDNESDAY, FEBRUARY 25th 1942.

ENJOY
THE GOOD THINGS OF LIFE
IN THE HONEY ATMOSPHERE
OF THE

OLD MILL CAFE

air conditioned
1182a St. Catherine St. W.
(Near Drummond Street)

LOOK FOR EXCELLENT
the WINDMILL! FOOD
BEER
WINE
LIQUOR
COCKTAILS

MUSIC
NIGHTLY
BY OUR
FAMOUS TRIO

College Press

(Continued from Page One.)

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This is not such a new idea. The war of 1914-18 was fought to end all wars. After the war of 1914-18 was over, the world had received such a shock to its system that everyone was convinced that all nations must come to an abandonment of the use of force. The world was tired of war, afraid of war, and men of all nations agreed that destruction was a brutal, childish and uncivilized way of solving international problems. Many men came forward with ideas and ideals—rules which all nations must follow if nations were to get along with one another—and all men and nations agreed with these rules and believed in them. And yet, this situation wasn't really any different from that of pre-war days. It was still just a set of agreements by which international relations were governed—possibly a little more elaborate set than we had before, but still just a set of rules. A few men tried to go beyond that, but decided the problem was too complex, and that Time would have to solve it. Most men thought that the set of rules was quite enough.

You are beginning to wonder how on earth anybody could ever have expected that nations could be kept in line by means of agreements everybody believed in, any more than communities or children could be made to behave without something to back up the recognized rules. You are beginning to see, and see very clearly, that there are times, now and then, when even the best of nations must be punished, and that only by establishing the means of punishing them, the means of making them stick to the rules, will there ever be anything we can call an ordered world. Because even though all nations may understand perfectly what they must and what they mustn't do, even the best of nations are sometimes liable to find it inconvenient to do so. Even the best of nations are apt to claim for themselves a little more than they deserve, and to encroach a little upon the territory of their next door neighbour.

And you are beginning to understand, too, that although this business of "polishing the world" may be an extremely difficult thing to devise, to put into operation, and to maintain, you are beginning to understand that it is simply something which must be done. There must be no shrugging of our shoulders and saying that it is too difficult, or that it will take time to bring about a solution. It is not a matter which can be tucked away on a shelf.

And we will find that nobody will object to these necessary rules, as long as they are made for the benefit of the great majority of nations and don't favor any particular class of nations; as long as they are applied and enforced impartially.

Standings and Schedules
(Continued from Page Three)

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Mon. Mar. 2nd—"F" Coy. vs. "D" Coy.

ALL STARS INTER-COMPANY BASKETBALL LEAGUE
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Members of McGill Senior Team are not eligible. Practice periods may be arranged.

A Section
Independents
Macdonald
A Company
E Company

B Section
C Company
D Company
F Company
G Company

Teams will play each of the other three teams in their section.
Play-offs will be as follows:

1st place team in A Section will meet 2nd place team in B Section.

1st place team in B Section will meet 2nd place team in A Section.

The winners to meet in best 2 out of 3 final.

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5.15 C vs. G

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College Press
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tools of the Meds' trade will be displayed. The lighting scheme adopted for the Ball is also in radical departure from any system yet used.

Tickets for this event will go on sale today, and can be obtained through members of the committee. The importance of buying tickets early was again stressed by the organization, since the number of tickets is strictly limited, and the dance but three short weeks off. The limitation of tickets is to prevent any overcrowding of the dance floor and to keep the dance a party rather than a melee. A number of tickets has been allotted to the Air Force Radiolocator wing stationed here. All tickets will be \$4.00, tax included.

Committee members, who will handle all ticket sales, as well as the other duties connected with this function, include Norm Retallack, Walter Ward, Ray Chard, Rex Freeman, Bud Farmer and Charlie Perault as Engineering representatives and Gene Reilly, Chip Long, Andy Owens, Frank Leckie and Peter Patch for the Meds.

L. W. Douglas Named Advisor

(Continued from Page One.)

representative of the British government and a leading economist.

President of the Mutual Life Insurance Company of New York, Mr. Douglas was once Director of the Budget. He resigned from Mr. Roosevelt's "brain trust" in 1934 because of differences over fiscal policies. He did not return to Washington until after the outbreak of the war.

Med. Students Hear Dr. Boyd

(Continued from Page One.)

rounded off with several student speakers. These included James H. Graham, president of the Medical Undergraduate Society, Arthur F. Nancekivell, Donald DeF. Bauer, John J. Callahan and R. Bruce Ruddick.

NOTICES

Lost
Will the person who exchanged a pair of rubbers, size 7 1/2 for size 8 at the Union on Friday night kindly leave them and take his own from the Truck Shop?

Lost or Borrowed
One Denham Larret Senior Algebra belonging to M. Townsend. Please leave with Bill Gentleman.

Lost
A small ring with small diamond in centre. Definite sentimental value. Finder please phone LA. 3870.

Lost
Tuesday afternoon in Chemistry lab, a laboratory manual; (Barnes). Please leave at truck shop or Bill Gentleman's office, care of J. Assaly.

Found
Found; on Monday in the R.V.C. Gym, a green and brown fountain pen trimmed with gold. Owner may claim it in the Porter's Office.

Red Cross Dance Tickets
Tickets are still missing for the Red Cross dance. It is extremely important that these be handed in immediately at the Union Truck Shop.

Lost
A black wallet with a zipper on three sides. Wallet contained a few cents and several keys. Will finder please leave at Bill Gentleman's Office.

Notice to Finder of Green and Brown Fountain Pen
Will the finder of the green and brown fountain pen in the R.V.C. gym on Monday PLEASE leave it at the Porter's office.

Lost
Will the person who took a "Nordmark" 6' 6" ski in exchange for a Harvey Dodd 7' ski at St. Sauveur last Sunday night please call CA. 3837.

Lost
A black zipper wallet, containing sum of money, street car passes, library cards, etc. Will finder please leave at Bill Gentleman's office.

Oster Society Meeting
The Oster Society will hold a meeting on Wed. 25th at 8.15 p.m. in the Oster Library.

Women's Debating Society
There will be a meeting of the Women's Debating Society in the Women's Union Room in R.V.C. at 4 o'clock today. All members are urged to attend.

M.R.T.B. Band
There will be a practice of the M.R.T.B. Band in the Armoury at 7.30 p.m. tonight.

RULES FOR ROMANCE

There are rules about fishing, baseball, golf, and all manner of

sport. There are books which give directions on the whys and wherefores of composing hearable symphonies, writing readable poetry, making a+b=c, etc. And of course there is a definite formula for the concoction of that most delicious salad which you so enjoyed at lunch time. Yet, on ROMANCE, the most important thing in a young person's life (whether he or she admits it or not) there are NO definite rules. None. So we looked here, listened there, and finally decided to write a set of Rules for Romance for girls. The first thing to remember is that if you don't like poison ivy don't go where it is. In other words, girls, some men are simply POISON for you, and if you can sum up each man as he comes along and decide whether or not he is worth the trouble of cultivating as a friend you will save yourself many unhappy moments. Avoid the wrong type of male. Types to avoid in a hurry are listed below:

1. The "Lounge-Lizard," who always drops over uninvited, expecting to spend the evening playing Romeo and telling you how wonderful he is, but never, never asks you out on a real date. Drop him like a plugged nickel because he is selfish and conceited, a take-all and give-nothing creature. Your life with him would be one long vacation with his doing the vacationing and your doing the paying for it.

2. The "Weak-Sister" type. He is sometimes found in the first classification also. By "weak-sister," we mean that he is unreliable, breaks dates without proper reasons, and has little money of his own, chiefly because he is too lazy to work for it. Sometimes this type has literary ability, and fancies himself as an intellectual. He usually has a low opinion of women in general and he expects the girl to make all the advances! He has almost always been thoroughly spoiled by one or both parents. Next we have...

3. The "Girl-Crazy" male. This species is almost extinct nowadays because few young men earn enough money to become this kind (although no doubt, some have secret yearnings) and, believe me brother, it takes plenty of mazzuma. Anyway, you can recognize this type of butterfly by the fact that he fills from girl to girl, etc. (except as are interesting things) and many a poor unsuspecting co-ed has listened to this animal (he always has charm) and had her heart badly battered. Life with him would not be too unbearable, providing you don't mind his flirting with all your attractive friends as well as giving the maid a "friendly" kiss once in a while, and having a yen for sugary young things when he's in the pipe, chair, and slippers stage. Most of these men have a complex with a nice long name and they never recover. Here we have...

4. The "Mystery Man." So many nice girls confide "I know the most charming man. He comes over to see me quite often, but seldom takes me out, and then not to any well-known public place. I never see him over the week-end." The girl who utters these words is always pretty and personable, the kind of girl with whom any man would be proud to be seen. Therefore there's only ONE reason why this most charming creature does not take the girl out. And that's because there's another woman in his life, usually the demanding hatched-faced and minded type, and often the poor sap is terrified of being seen with anyone else. Often this side of a man's life is one of which he is, quite naturally, ashamed, and the less said, the better. Now we come to...

5. The Conceited Male. Not all men are conceited. Usually a man who seems that way, is merely trying to cover up an inferiority complex, but there is a certain rodent who actually is egotistical (and how!). He always has a job, often a good one, as well as a fair education and is presentable. And there lies the trouble. So many men have not had jobs, and so many have been unrepresentable, that girls have, like fools, thrown themselves at passable men in the hope of having a date or so, and a male scalp hanging from their wrists. The poor deluded man has thought that the girls gave him a rush because of his superior charm (hooney) and usually has a hard awakening when some guy with GRADE A sex-appeal strolls off with the one girl our conceited male might have deigned to honor with his attentions. Say "ta ta" to him, sweetie-pies, because he loves only himself and his own favorite person. Last and least we have...

6. The "Tied" male. By "tied," we mean a man who has been going steadily for years 'n' years with one gal. There are only two reasons for such devotion.
(1) He loves her. If this is so, no other girl has a chance, because a man thinks that a thing is wonderful if he likes it, and (2) He does not love her. And any male who would date a girl for whom he did not care deeply, for a long period of time, is either a fool, a coward, or a RAT, or all three. Therefore, his romantic value to you is NIL, so he's out. And now we come to...

"Things Not To Do"—

1. Never telephone a man under fifty years of age unless he's a relative. The reason is obvious. Men like their women subtle.
2. Avoid boys who say, "I'll give you a call," because they never do. If a boy really wants to date you, he'll date you on the spot, and not use the aforementioned moth-eaten phrase, an expression which marks a man as a conceited egg (slightly rotten) who thinks he is throwing the poor gal a ray of hope. Bothers not with him, dears.

3. Never worry over ANY man (condition your mind) because there are many more fish in the sea, some of them whales of fun and swell catches. Life is so full of grand moments and it is a shame to waste one teeny one by some man who is probably not worth it at all.
As a closing remark, let us add that there is no way in which a man can safely tell if a girl really loves him. She may allow him to date her for years (because, to take a complete part in social activities, a girl MUST have an escort) she may even marry him, simply because she dreads being an old maid (or thought one) or is tired of working, or to spite some man she could not charm. But with a man it's different. Men only date girls in whom they are interested, only marry and prepare to support for a lifetime, women they love and admire. And that is the sad but proven truth. So, girls, unless a man asks you for a date, and dates you steadily, and later asks you to marry him, he's not interested in you, no matter how many sweet good-for-nothings he may whisper in your too willing ear. And if he's not interested in you—FORGET HIM.

No marriage in which the woman is the aggressor is every truly happy and successful. Only a marriage founded on mutual love is happy. In other words, love is THE answer. —Manitoba.

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MILTON

O native tongue, thou humble instrument
That soundeth out my countrymen's own song,
Thou, filled with subtle meaning, mayest present
The noblest conceptions of the throng
To kindred hearts. The highest and the best
Thou dost convey to lowly ones, as well
As to the learned, why thy sway
Contest,
And in the ancient tongue would cast their spell.
But only when arranged in ordered ranks
Thy cadences and notes so interspersed
As well might coax the ear to turn
From Virgil's voice to oral beauty
In melody harmonious with the soul;
Then, if thy music right instruction bring
To some who struggle upward to life's goal,
O lowly native tongue, thou'lt truly sing
Within the grasp of thy fair eloquence
The goodly substance of my fertile mind
May well be carried by thy music hence
To feed the hungry hearts of humankind.
O, noble native tongue, through thee I'll play
The song to free this land from Satan's sway.

Thus mused the noble shepherd in his youth,
His whole intent to spend his breath aright
Upon a home-made flute; to sing the truth
He knew with so much beauty that delight
His audience it must; to thoroughly instruct them in divine philosophy.

The shepherd-lived apart within his cot,
Nor mingled with the throng he hoped to sway.
Companionship he had with those who sought
Upon the kindred instruments to play.
Full many were the days in study spent
That he might know the best of songs before,
And many were his trials to invent
A greater melody than those of yore.
Most pleasant were his tunes; his gallant songs
That told of Virtue's conquest over all
Temptations that would lead her to do wrong;
His threnodies that wept, yet held in thrall
With mighty truths in rugged beauty voiced;
His hymn of Christ's glad birthday, flitly sung
When all the folk of Christendom rejoiced
That God's dear Son had dwelt the meek among.

I am on rather intimate terms with one of the most successful murderers in Winnipeg. Obviously I can't tell you his name—and don't even be to sure that he is a male. Women are natural murderers; men only murder when driven to it by their consorts of the opposite sex. For purposes of writing, I shall call him Mr. Merryweather.

I asked Mr. Merryweather once according to what philosophy of life he justified to himself his rather gory profession.
"The greatest happiness of the greatest number," he answered without a moment's hesitation. "One man experiences a brief moment of fear and pain, a few feel sorrow and regret; but the vast majority of the people of North America are delighted and cheered as they hear the details on their radio next morning. There is, in fact, nothing like a good shocking murder to relieve the dull ache of living."
Somewhere there must have been a loophole in his logic, but to me no